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Durham, N.H.



Members of the class of 2000? Maybe, but for now, these two are just enjoying being babies. (Dennis Giguere photo)

In-state tuition might rise \$200

By Don Burnett

In-state tuition may rise \$200 next semester if a proposed \$3.1 million cut in state funding to the University System passes, according to Lila Chase Marshall, UNH director of information at the System's office in Concord.

The proposal, which would also mean a probable \$100 tuition hike for Keene and Plymouth State College students, is being considered by the New Hampshire Legislature's Conference Committee in its review of the current state budget problem. If approved by the Conference Committee and passed by both the House and Senate, the budget cut could also lead to cuts in programs at UNH, Marshall said.

The proposal to cut state appropriations to the University Sys-

tem was submitted to the committee on Tuesday by Rep. W. Douglas Scamman (R-Stratham) shortly after the legislature recessed its latest special session.

Scamman said that according to his figures, "There is no way you will need a tuition increase." He admits his proposal may need some "revamping," however, and said he will have to check those figures again with University System officials.

Scamman said a state budget of \$408 million could be met with existing revenues if \$14 million could be cut from the \$422 million budget proposed in House Bill 1000.

Scamman's proposal is a compromise between the \$422 million

Tuition, page 12

The power of suggestion led them onto the stage

By Kate McClare

Twelve people on a stage are jumping around in agony. They think they have ants in their pants. Most of them cannot tell their left from their right, and some cannot even remember their name.

This may sound like the MUB Pub when Rick Bean was king, but actually, it happened in the Strafford Room of the MUB last Tuesday night. These students all volunteered to let hypnotist Edwin Baron convince them they were alternately hot, cold, happy, sad, and even liked to study.

For a finish, Baron regressed two people to previous lives. The audience listened to "Michael Rhinestone" (aka Jeff) tell of being stuck in Arctic ice on a Norwegian ship in 1869. "John Tyler" returned in the body of a student named Dave to recount his adventures in the Civil War.

Impossible, you say? Crazy? That's what I said as I sat on the stage amidst bodies writhing from red ant bites. I heard the resonant, soothing voice of the hypnotist telling us we were being attacked by the little monsters, and all I knew was that there were no ants to be found

in the Strafford Room on a cold fall day.

When he told us we were watching the saddest movie we had ever seen, I started laughing. I was surrounded by a bunch of weeping fools and all I could do was laugh.

There had to be something wrong with me, I thought. After all, before he hypnotized anyone Baron told the packed audience that "only normally intelligent people can be hypnotized."

Later, Baron laid my fears to rest. "Some people can be hypnotized, some can't," said the short, chunky Baron. "Some are hypnotized quickly, others more slowly." Well, I certainly proved that.

Baron gave a brief introduction to the subject of hypnotism before the demonstration. Dressed in a black tuxedo with brocade lapels, he described the uses of hypnotism, adding that it can be used to cure bad habits and some medical problems.

"In the last war, many soldiers with shellshock and hysteria were treated through hypnosis and were completely cured," he said.

Baron, a Chicago hypnotist with a Ph.D in psychology from Loyola University, said he focuses on the cure of bad habits in his work. He said he was one of the first to cure smoking through this technique.

Later, he demonstrated the power of hypnotic suggestion on smoking, telling a few volunteers that the next cigarette they smoked would taste like "burnt skunk skin dipped in ammonia."

The expressions of those people

choking on what one girl called "bogus" tobacco was one of the funniest scenes Baron staged.

Baron told the audience hypnotism causes the subject to become "insensitive to pain." He illustrated his point by lighting a match within an inch of the volunteers' outstretched hands—which, he had told them, they would not be able to move.

Hypnotism, said Baron, can only work if the subject is "sincere in his willingness to be hypnotized, concentrates, and cooperates." Before I got up on that stage I wanted desperately to be hypnotized. I wanted to make a fool of myself—dance on a chair or something.

Once up there, though, my body temperature remained normal and the Strafford Room was no movie theater. Neither my flesh nor my spirit was willing.

lators and key people in Concord."

Fischer said the phone-in campaign was planned by the two student groups last year, as a part of their overall attempt to sway the legislature in favor of the University. The full effort came this past Tuesday as the New Hampshire Legislature decided to send the budget talks back into conference, she said.

"We wanted to wait and see what the legislature was going to do on Tuesday," Fischer said. "And when Rep. (Douglas) Scamman (R-Stratham) proposed the \$3 million cut in the University budget, we knew we had to swing into action."

Scamman made his recommendation, page 7



But, everyone else's were. Baron, a master entertainer, gave everybody what they were waiting for. Before he appeared on stage, people asked each other, "You gonna get hypnotized?" with laughter and a tinge of fear. He kept the introduction short to build up a little anticipation, and it was there. You could feel the 'let's get to the good stuff!'

And it was good. Five people racking their brains for a clue to their names, trying to figure out which hand is which, is a comedian's dream.

Baron never gave that suggestion. It just happened. How? "I wanted them to do that," he said. Apparently he didn't need to speak the words; he just used "mental powers" to wipe away the simplest memory.

Hypnotism, page 5

INSIDE



Langdon

Don Langdon is the new student vice president for commuter affairs. For a preview of the new man, see page 3.



Theater

Professional actor Arnold Stang will be appearing in the University Theater's production of *A Funny Thing Happened on the Way to the Forum*. An interview with Stang appears on page 10. He talks about acting and himself.



Soccer

Scott Davis was yesterday's hero with an overtime goal to give the UNH soccer team a 2-1 victory over Gordon College yesterday at Brackett Field. See the story on page 16.

News Briefs

Union

The faculty members of Keene State College went to the polls yesterday to decide whether to accept the New Hampshire Education Association (NHEA) as their collective bargaining agent or to remain without an agent.

One hundred and thirty three members of the Keene State faculty were eligible to vote in the election, according to a release from the University System office. No returns were available.

This is the second such vote on the decision to accept a bargaining agent at the school. Last spring, faculty members voted to remain without an agent, but not by simple majority. The votes were divided among "no agent," to accept the MHEA, to accept the American Association of University Professors or to accept the American Federation of Teachers as the bargaining agent.

New Hampshire Public Employees Labor Relations Board rules require that a simple majority of all votes must be cast for a single choice. This run-off election offers the faculty members the top vote getters from the spring election.

Faculty members from UNH voted to remain without a collective bargaining agent last spring.

Death

The cause of death is still undetermined in the case of Jaclynne Snyder, the 22 year-old woman whose body was discovered off Rte. 155 in Lee on Sept. 14.

Assistant Attorney General James Kruse said Tuesday that the investigation into the apparent homicide has been concluded. Medical Referee Dr. John Neff, who conducted the autopsy and subsequent medical investigation could make no positive conclusions, according to Kruse.

Kruse said also, that police laboratory experts could find no evidence of external injury after studying the clothing found on the badly decomposed body.

Snyder was reported missing Sept. 4, after leaving the home of University Professor Dr. Michael Rosenbush in Portsmouth. She left Rosenbush's home on a tour of the Strawberry Banke area of Portsmouth.

Snyder, a native of Spokane, Wash., was visiting Rosenbush before travelling to New York City.

Kruse said that the investigation by Portsmouth, Dover, Durham, and Lee police along with state police is continuing.

Blood

The first Red Cross blood drive of the school year concluded yesterday after a total of 993 donors had contributed 954 pints of blood to the blood bank.

Jarry Stearns, director of the Durham Red Cross blood drive thanked all donors and said, "Everyone at UNH who helped us out receives our warmest thanks. You're still the best."

Stearns said the next blood drive will revolve around the Christmas theme. The drive will begin Dec. 12 and end Dec. 15.

The Weather

The National Weather Service predicts sunny skies for today with high temperatures in the mid-60's. Probability of precipitation is ten per cent.

Women's media panel to be held in MUB

By Elizabeth Von Grimm

Shana Alexander, CBS's "60 Minutes" commentator for "Point-Counterpoint" and many other well-known television, newspaper and radio celebrities are scheduled to speak at UNH next week. They are the panelists featured at the three-day "Media Images: Focus on Women" symposium, from Oct. 4-6.

Alexander is the kick-off speaker and plans to speak on the topic of "One Woman's View of America" in the MUB's Granite State Room on Tuesday, Oct. 4, at 8 p.m. Alexander's appearance is co-sponsored by the Saul O. Sidore lecture series.

She has been a journalist nearly all her life. Born in New York City, she left Vassar College at 17 to be a feature writer for the innovative New York newspaper, PM. After finishing college, she was a regular contributor for Mademoiselle and Harper's Bazaar, as well as a radio writer.

In 1951, she joined the staff of Life magazine as a show business reporter. In 1961, she became a Life staff writer, the first woman ever to hold that position. Three years later, she began her well-known Life column, "The Feminine Eye," which was the first regular female byline in any of Henry Luce's magazines.

Alexander became editor of the nation's largest women's maga-

zine, McCall's, in 1969—the first woman to hold the position in years. In 1971, she became editor-in-chief.

One year later, Alexander was named a contributing editor of Newsweek and for three years published a bi-weekly column of personal opinion on national and international affairs. This led to her CBS position on "60 Minutes." For four minutes each week, Alexander sharpens her liberal viewpoint opposite conservative James J. Kilpatrick in their political exchange.

In 1975, she published "Shana Alexander's State-by-State Guide to Women's Legal Rights," now a classic handbook, and the first work of its kind ever published. The Feminine Eye, a collection of her observations and reflections on America in the '60's, was published in 1970.

Her latest book, "Talking Woman: An Autobiography in Pieces," was published two years ago. Alexander is presently completing a book about Patty Hearst and American society. She was a founder of the National Women's Political Caucus, and is a director of the American Film Institute.

Three panel discussions and three workshops are planned throughout Wednesday and

Alexander, page 4

Will open in Dover

\$50,000 day care center planned

By Fred Carter

A \$50,000 renovation program to convert a barn into a day care center has begun in Dover, according to Gary Goldstein, a UNH psychology graduate student and one of five co-founders of the center.

The center, located on Rte. 155 south of the Madbury Lane Apartments, will serve the Dover, Durham and Madbury area. It is scheduled to open on April 1, 1978.

"There are more working mothers today than there were a few years ago," said Mary Larson, director of the Child Family Center in Durham and another co-founder of the center. "That's why the need for another center is so great."

The new center will serve children three to five years of age, and in later years will expand to serve children up to the age of 12 in an after-school program, according to Larson.

She said the center will have a variety of programs all focusing on the social, physical and emotional realms of the child's world.

"Our underlying philosophy will be the development of self-choice and responsibility in the child," Goldstein said. "Also, something unique will be our emphasis on staff development as well as the child's."

"For our first year, we expect about 30 kids, although our capacity is 60," Larson said. "We hope Center, page 14



More and more mothers are being helped by local child, day care centers. (Karen Howe photo)

Langdon seeks more active role for commuter students at UNH

By Judi Paradis

"Everyone talks about the University community, but I don't believe that commuters feel as much a part of the University as they should," said Don Langdon, the new Student Government vice president for commuter affairs.

Langdon, who seemed at ease in the Student Government office yesterday morning munching an English muffin, said he is attempting to set up a program to alleviate this feeling. "The University could do a lot more to reach out and help commuters," he said.

Langdon, a stocky, bearded, senior lived on campus in Christensen Hall during his first year at UNH.

He said he enjoyed on campus living socially, but preferred the independence of off-campus living so much that he moved to Newmarket his sophomore year.

"We have more ideas than we can ever accomplish this year," Langdon said, "but it gives us a wide scope and we can see what will work and what won't."

Langdon said he prefers a flexible approach to commuter affairs.

Langdon acquired his position through his work with former Vice President Ted Shepard.

He worked with Shepard while serving on the Student Senate. Shepard and Langdon came up with several ideas together and when it came time to replace Shepard this year, Langdon seemed like the perfect man to implement these ideas.

As Langdon outlined his proposals for Commuter Affairs he checked his comments with Peter Tandy, commuter-senator.

Tandy is working with Langdon on a task force to get more input from commuters in the new Stu-

dent Government Senate.

Currently Langdon's proposals include an Advisory Board to the Off Campus Housing Office which would work to make the Off Campus Housing Office become an all-encompassing center for commuter affairs. "The office should do more than just give out housing lists," Langdon said.

Langdon said he would like to see a feasibility study of cooperative housing which would be student owned and run.

He said that it would not be an immediate happening. "Later on it might help keep the cost of housing down, but something like that would take a year to get going," he said.

A student tenant union is another possibility, according to Langdon. This would be a cohesive body to help students

Langdon, page 7



Don Langdon (Right) the new vice president for commuter affairs discusses strategy with members of the commuter council. (June Wehrly photo)

Nine students elected

Names of student board members released

By Jayne Sears

Student Government has released the names of the nine member student Board of Governors who will maintain a role in the decision-making for the Memorial Union Building (MUB).

The students chosen by the Student Government selection committee were: Janet Prince for Area I, Rosamond Barber for Area II, Edward Naranjo for Area III, Guy Olson for the Greek system, Mark Walderbeck for non-SAT organizations, Ian Wilson and John Raganese for SAT organizations and Helen Bliss to represent commuters.

According to Wayne Ferguson, chairman of the Student Caucus and selection committee member, one vacancy for a Thompson School representative remains.

"I think the Board of Governors is important for students," said Ian Wilson. "It is a challenge in the context of the responsibility of running the MUB. We'll be learning more about the operations of the MUB and how students' money is being spent. I think it's important that we know how our money is spent."

"I'm optimistic about the board, but it has to establish itself to be strong and to exert authority," said Wilson.

"Basically, the MUB is not utilized by the student population the way it should be," said Guy Olson. "The number of small organizations using the MUB should not be increased. The MUB should be open to the whole student body."

"I'm interested in trying to help as many people as I can,"

said Janet Prince. "I'm an RA (resident assistant) and I have a good knowledge of the University and its programs. I want to be able to help other people learn about these things."

"I think the Board of Governors will lend credibility to the policies and procedures of the MUB," said Greg Sanborn, director of the MUB.

"To have these people who are students themselves involved in the policy-making, add credibility to that policy. Policies that are made along with student involvement are looked at differently than those that are made by the staff themselves," said Sanborn.

"The Board and I will be working in a mutually cooperative effort. We will objectively evaluate and establish programs and policies

to meet the needs of students," said Sanborn.

"They will be directly involved in approving budget questions, assessing what students want and making judgements accordingly," said Sanborn.

"I'd like to see an investigation into the priority system of the MUB and how money is spent," said Wilson.

"I'd like to investigate a few areas—like room allocation in the MUB, student activities staffing and the (MUB) Pub catering service," said Wilson.

"The chairman of the board will be a key figure in instigating these investigations," said Wilson.

"I would like to investigate what is available for planning so programs will interest a lot of people," said Prince.



Ian Wilson

"The board will be the perspective of students," Prince added. "It will have more contact with students to learn what they want in the MUB and it can effect change."

\$25 fine for violators

New biking ordinances adopted

By David Foster

Fines of up to \$25 may be levied against bicyclists who violate Durham's new bicycle ordinance. The ordinance, adopted by the town Board of Selectmen at their Sept. 12 meeting, contains the following regulations:

—All bicycles which are used on Durham or University roads must be registered with the police and have a license sticker attached to the frame;

—Bicyclists must comply with all motor vehicle traffic laws, where applicable;

—Bicycles ridden at night must have a front light visible for 300 feet to the front of the bicycle and a reflector visible 300 feet to the rear when in front of the headlights of a motor vehicle;

—All bicycles must be equipped with brakes, tires, and chain, all in proper working condition;

—No bicycle may be ridden on any sidewalk in Durham.

The mandatory registration is a change from the previous registration program, which was primarily a public service to help prevent bicycle theft. Now, it is required that all bicycles be registered with the police.

Registration involves the recording of the bike's serial num-

ber, color, and make. A 50-cent registration fee is required, and an inspection of the bicycle's brakes, wheels and chain will be made by the police.

UNH students may register their bikes at Traffic Control Bureau in the Service Building. Town residents must register bicycles at the Durham Police Station, according to Durham Police Chief Ray Burrows.

Explaining the reason for the new ordinance, Burrows said, "There has always been a problem with bicycles. Bicyclists always want to take shortcuts. Many don't observe traffic signals or stop signs, they weave in and out of traffic, and they ride against the flow of traffic."

Burrows said he hopes this new ordinance will reduce the number of such bicycle traffic violations. Another reason for the ordinance, Burrows added, is the state law that requires all towns to have a bicycle ordinance.

In addition to the new ordinance, the town is painting new bike lanes along Main St. and Mill Road near the Shop n Save supermarket. "These lanes will be strictly enforced for both cyclists and motorists alike," said Director of Public Works George

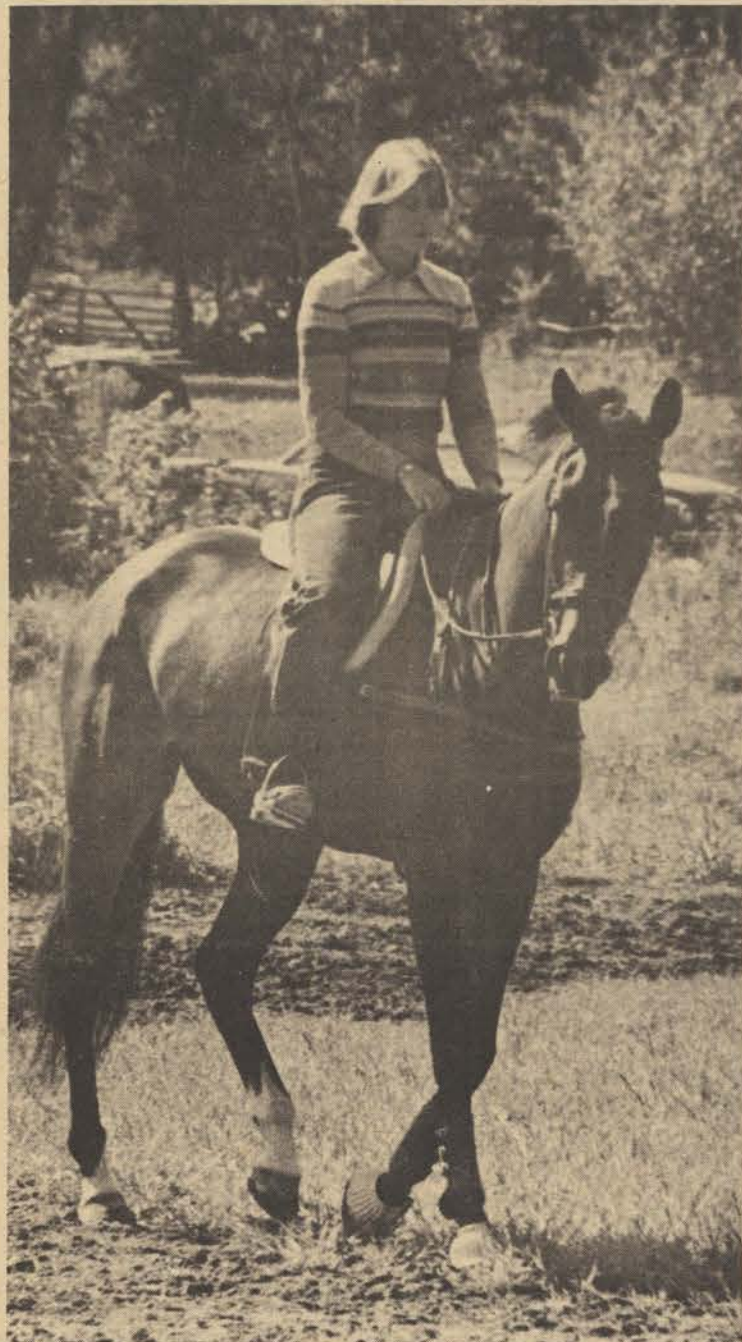
Crombie.

The bike lanes are being added to correct the poor safety record of bicyclists in the downtown vicinity, according to Crombie. Lt. Paul Ross of the UNH Police cited several bicycle-vehicle accidents in the area. "There have been accidents at the intersection of Main St. and the driveway to Thompson Hall, and in front of Huddleston Hall on Main Street. Also, there have been several accidents at the intersection of College Road and Main St."

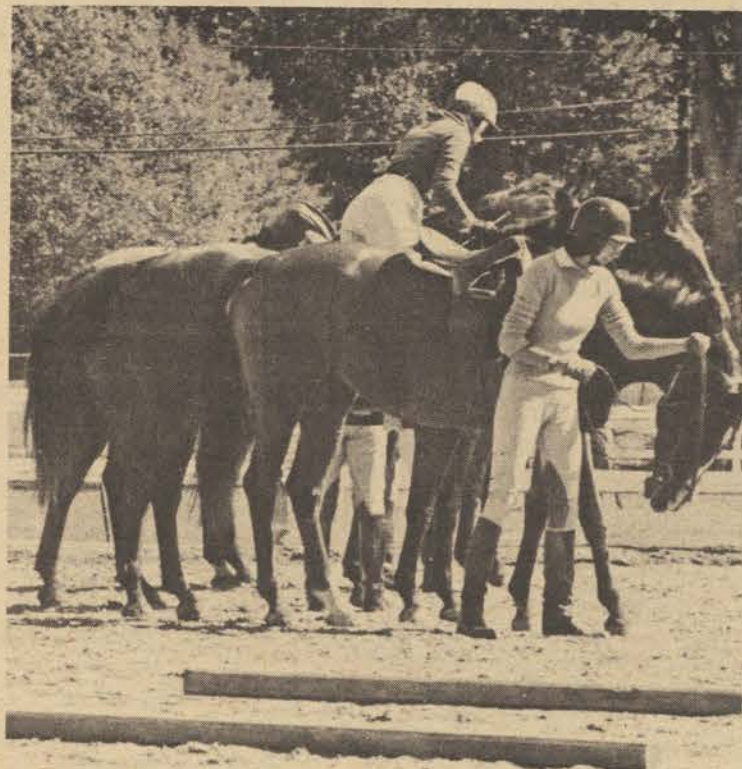
None of these accidents involved serious injuries, Ross said, but some required medical attention.

Both the bicycle ordinance and the bike lane regulations will be enforced by the UNH Police, Durham Police and UNH traffic security officers. Though the fine of not more than \$25 may be levied against any bicyclist violating the traffic laws, Burrows said first-time offenders will probably receive a verbal warning.

There is no penalty for not registering a bike, but Burrows said he hopes for "everybody's cooperation in this issue. I really do think it's worth the effort to reduce the number of bicycle thefts and accidents."



What better activity to take up on a beautiful fall day in the Granite State. (Dennis Giguere photo)



Voters favor present system in Dover governance referendum

By Jayne Sears

Dover voters chose to retain their councilor-manager form of government in a two question referendum held last Tuesday.

The first referendum question asked Dover citizens to choose between the present councilor-manager system and a mayoral form of government.

A second question involved the holding of such referendums on the same issue every two years if 500 citizens signed a petition in favor of it.

Of the 33 per cent of the voters who turned out for the referendum, 2,758 voted in favor of the city manager form of government and 1,735 opted for a mayoral form.

On the question of holding similar referendums every two years, 2,578 voted not to hold future elections, and 1,818 voted for future referendums.

The city manager system is a plan E form of Government. Nine people are elected to serve on a city council. They hire a city manager to run the local government. The city manager is held responsible to the city council.

The city council chooses a titular mayor from its membership. As mayor, Michael White

presides over the council and performs civic functions such as ribbon cuttings. He holds no real power and votes only to break a tie at councilors' meetings.

State Rep. George Maglaras, (D&R-Dover) who filed the referendum bill, said, "The original bill was filed by Rep. Helene Donnelly to have a referendum held in November. It was going to lose, so I drew up another bill the way I wanted to see it. All I did was move the date up to September and add the second question."

"I felt the question needed to be asked," said Maglaras. "It had been eight years since the last referendum on the issue was held."

"Personally, I feel the city manager form of government has served its purpose," Maglaras added. "Dover doesn't need an administrator any more. It needs a leader."

When asked whether he felt the recent referendum was an expression of dissatisfaction with the job he is doing, City Manager Jared Clark said, "Neither side dealt with me as in individual. Of course there were a few comments. Both sides dealt with the form of government they wanted."

"In the managerial form, leadership lies with the city council. Leadership and responsibility are watered down," said Maglaras. "No one person has all the responsibility. When people want change, they don't have one person to go to. You can't vote against all nine council members if you don't like what they are doing, because only one is from your district."

Clark said he felt the vote indicated what most of Dover's citizens wanted—the present form of government.

"Most referendums draw only about 15 to 20 per cent turn-out," said Clark. "People show up at elections when they are angry about something. The people who were concerned about the community responded. The people who didn't vote, generally speaking, are the apathetic ones. They're not involved in community issues."

"If I'm re-elected to the legislature, I don't plan to file another referendum," said Maglaras. "I'm not out to overthrow the city manager form of government. I don't perceive another referendum in the next two or four years."

Women journalists plan three day media symposium in MUB

Alexander,
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Thursday, Oct. 5 and 6. In addition, three films will be shown for free. (See the preview in The Arts section of this issue of The New Hampshire.)

The journalism panel is scheduled for Wednesday, Oct. 5, from 10 a.m. to noon. Annette Kolodny, associate professor of English at UNH, will be the moderator. Karen Lindsey, formerly of The Boston Herald American,

a free-lance journalist and poet, will be on the panel.

Laura Shapiro, dance critic for The Boston Globe, formerly of The Real Paper, is also scheduled to speak. Shapiro's articles have appeared in Rolling Stone, Ms., and Mother Jones. A local journalist, Jeanne Tempest, editor of the Rochester Courier and Free Press, is also scheduled to speak. She is the president of the New Hampshire Press Association and secretary of New Hampshire Press Women.

A television panel is also planned for Wednesday, from

1:30 to 3:30. The moderator, Paula Korn, is the television journalist for Channel 11 (WENH-TV) here in Durham. Featured on the panel are Natalie Jacobseon, a UNH graduate, from Channel 5 in Boston, Sandra Fryou from Channel 11, Mary Stewart, newscaster from Channel 4 in Boston, and Lisa Taylor, the producer of Channel 4's "Women '77."

The radio panel is scheduled from 4 to 6 p.m. Gene Franceware, editor of the UNH News Bureau, is the scheduled moderator. Moe Quinn, news director of WGIR in Manchester, and Ann Marie Rowan from WHDH in Boston, are among the panelists. Also featured are Susan Warnick of WKBR in Manchester and Susan Roman from WTSN in Dover.

Wednesday evening, while the

film "Antonia" is being shown, folk-singer Robin Fields will be in the MUB Pub. Fields is from Litchfield.

Thursday morning, "Rape Culture" will be shown at the film workshop in the Granite State Room from 10 a.m. until noon. Film-maker Margaret Lazarus will speak on how and why she made the film. The moderator is Tracey Bernstein Weiss, theater and communications assistant professor.

Two advertising workshops are scheduled from 1:30 to 3:30 p.m. and 4 to 6 p.m. that afternoon. Russell Haley, associate professor of administration at the Whittemore School (WSBE), will moderate. At the first workshop, a multi-media slide show will be shown by Babette Jackson, vice-president and research director of an advertising agency in New

York City.

Jean Kilbourne will show her slide show, "The Naked Truth," at the second workshop.

Kilbourne plans to stay overnight Thursday evening in the guest apartment at Huddleston Hall, where she will meet with students. On Tuesday evening, Oct. 4, two Boston free-lance writers interested in the symposium, Michelle Camisher and Ruth Smith, will be staying in Huddleston and also hope to talk with students. Camisher, who works in the school of communications at Boston University, has published in The Real Paper. Smith writes for The Christian Science Monitor.

Completing "Media Images: Focus on Women" is an art show of selected works by New Hampshire women artists. It is on exhibit in the New England Center.

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Baron explores minds through hypnosis

Hypnotism
continued from page 1

Scary? Without a doubt. What seemed even scarier was the encore, when the five most susceptible subjects returned to stage to explore prior lives. It seemed to work for two of them. "What is the year?" "1869." It was Michael Rhinestone on the Norwegian ship Fram. Stuck in the Arctic circle, they had let off a crew to explore the iceberg. The ship left without them.

In 1888, "John Tyler" remembers fighting in the Civil War at Chancellorsville, Va. with the 12th Volunteer Regulars from Man-

chester. A couple of years after returning he got married.

"When were you married?"

"1896."

Baron later explained Dave, the subject, was probably remembering two different lives. "I think John Tyler probably never came back from Chancellorsville."

Later, a member of the audience checked on these stories. There was a Norwegian ship called the Fram, and the 12th was the only New Hampshire regiment to fight at Chancellorsville, he said.

One of the last suggestions Ba-

ron gave was what he called "a little gift." He told the people on the stage, "When you awake, you will enjoy and look forward to school. You will be fascinated with everything you read, everything you study. You will feel a compelling urge to study."

This was greeted with sympathetic groans from the audience. What strange, terrible would he have them do next?

After the demonstration, Donna, one of the more cooperative of the volunteers, tore herself away from the discussion of what had happened.

"I have to go study," she said.

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Sun. Oct. 2
7:00 &
9:30 p.m.

Strafford
Room
MUB

campus calendar

FRIDAY, September 30

MEN'S TENNIS: Connecticut, Field House courts, 1 p.m.
MUB PUB: Early Times, Blues/Rock, 8 p.m.

SATURDAY, October 1

FIRST ANNUAL N.H. STATE FRISBEE TOURNAMENT: Events will consist of Frisbee golf, distance, accuracy, and Maximum Time Aloft. Prizes will be awarded to top competitors. Upper Lacrosse Field, 9 a.m. Entrance fee \$2. Sponsored by Town & Campus.

MUB PUB: Early Times, Blues/Rock, 8 p.m.

SUNDAY, October 2

PROJECTIONS: "The Conversation," directed by Francis Ford Coppola, starring Gene Hackman, Strafford Room, Memorial Union, 7 and 9:30 p.m. Admission 75 cents or MUSO Film Pass.

MUB PUB: Big Daddy John Hobbs, D.J., Oldies, 8 p.m.

TUESDAY, October 4

SYMPOSIUM. "Media Images: Focus on Women." Through October 6. All meetings in the Memorial Union.

FOCUS ON WOMEN: New Hampshire International Women's Year Art Show, New England Center Art Gallery 9 a.m. - 8:30 p.m. Through October 7.

HUMANITIES LECTURE: "Greek Tragedy," Gilbert Davenport, Theater and Communication. Richards Auditorium, Murkland Hall, 11 a.m. - 12:30 p.m.

WOMEN'S FIELD HOCKEY: Bates, New Hampshire Hall Memorial Field, 3 p.m.

WOMEN'S TENNIS: Bates, Field House courts, 3:30 p.m.

FOCUS ON WOMEN: Keynote address: Shana Alexander, well-known journalist, author and TV commentator, "60 Minutes." Strafford Room, Memorial Union, 8-9:45 p.m.

MUB PUB: Film "Coconuts" with the Marx Brothers, 7 and 9 p.m.

THE NEW HAMPSHIRE is published and distributed semi-weekly throughout the academic year. Our offices are located in the Memorial Union Building. Durham, N.H. 03824. Phone 862-1124 or 862-1490. Yearly subscription \$9.00. Second class postage paid at Durham, N.H. Total number of copies printed 10,500. at Castle Publications, Plaistow, N.H.

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notices

GENERAL

LEARN THE HISTORY OF UNH: The University Museum is now open on Tuesdays and Thursdays from 10 a.m. -3 p.m., second floor, Field House, rooms 217 through 222. Visitors are welcome.

RAP GROUP ON SEXUALITY: Sponsored by the Human Sexuality Center. Rapping on male/female relations, communications, intimacy, jealousy, etc. Sign up with Jean Carlson, 2-2090, or Anne DuBois, 1-1987. Day and date to be arranged.

HUDDLESTON DINING HALL will again offer to the student community the popular dining area at Harry's Rib Room, beginning Friday, September 30, and every Friday thereafter. Enjoy prime ribs of beef, baked potatoes, salad, apple pie, and free entertainment. Customers may bring their own wine. Reservations will be taken Monday through Thursday until 4:30 p.m. The cost to students with a 13 or 19 meal ticket is \$1. All others \$4.50. Complimentary meals will be provided to entertainers. For more information, stop by Huddleston Hall.

ACADEMIC & SCHOLARSHIP

ORGANIC SEMINAR: "A New Mechanism for the Favorski Rearrangement," presented by Dr. William Bannister, University of Lowell. Tuesday, October 4, Parsons Hall, Room L103, 11-12 noon.

PHYSICS LIBRARY, 209B Demeritt Hall, new hours: Monday through Thursday, 8-10 p.m.; Friday 8-4:30 p.m.; Sunday, 2-10 p.m.; closed Saturday.

WASHINGTON INTERNSHIP: Spring semester. The application deadline is October 15. For complete information, see Professor H. Sherman, Ombudsman's Office, Room 51, Hamilton-Smith Hall.

THE SAMUEL WESLEY POWELL, JR. and BEVERLY SWAIN POWELL SCHOLARSHIP FUND: The fund is to provide financial assistance in the amount of \$1,000 annually to a full-time undergraduate student enrolled at UNH. The recipient must have a financial need, a satisfactory academic record, and must have expressed an interest in public service. Applicants must also have a Parents' Confidential Statement or Student Financial Statement on file with Financial Aids prior to June 1, 1977, and they must submit a typed statement expressing an interest in public service and a listing of related activities to the Financial Aid Office by October 7, 1977.

NEEDED: One undergraduate student and one graduate student to serve on the Natural Areas Committee which acts as advisory to the Vice Provost for Academic Affairs and which is responsible for policy regarding university natural areas, including College Woods. Contact Dr. Borrer, Room 203, Spaulding Hall, 862-2107.

TUTORING FOR ENGINEERS: Sponsored by Tau Beta Pi. Open to all engineering students for help in engineering and basic science courses. Weekly sessions on Tuesdays, starting October 4, in Kingsbury, Room 221, from 7-9 p.m.

CLUBS AND ORGANIZATIONS

CONCERNED GAYS: Meeting of new student organization, Monday, October 3, Room 320, Memorial Union, 8 p.m. Our primary goal is to reach out to the gay community in this area through different functions. We can be reached through our mailbox: Concerned Gays, Student Activities Office, Memorial Union.

UNH FALL HORSE TRIALS: Sponsored by the UNH Horseman's Club and Instructor's Class. Saturday, October 1: Dressage Phase at 8 a.m. Sunday, October 2, Cross-Country Phase from 8 a.m.-3 p.m., and Stadium Phase at 1 p.m., UNH Horse Barns. There will be some fine riding and top people.

WOMEN'S CENTER: Meeting, Monday October 3, Women's Center Building behind W.H.E., 6 p.m. Films and workshops to be discussed.

SAILING CLUB: Meeting, Monday, October 3, Grafton Room, Memorial Union, 7:30 p.m.

STUDENTS FOR RECYCLING: Meeting, Monday, October 3, Rockingham Room, Memorial Union, 7:30 p.m.

PI MU EPSILON: Meeting for all members. Monday, October 3, Kingsbury, Room 227, at 7:30 p.m.

BAHAI CLUB: Organizational meeting, Friday, September 30, at 22 Parkcourt, Apt. No. 37, Durham, 7:30 p.m. All Welcome.

INTERNATIONAL STUDENTS' ASSOCIATION MEETING: All foreign and American students are welcome to attend. Sunday, October 2, International House, 8 p.m.

TESSERACTION SCIENCE FICTION ORGANIZATION: Meeting, Tuesday, October 4, Grafton Room, Memorial Union, 8:30 p.m. Forum collating and regular meeting.

S.A.N.E.: Society Against Nuclear Power will hold weekly meetings Tuesday nights at 7:30 p.m. in the Commuter Lounge, Memorial Union.

SPECIAL PROJECT MAGAZINE PROPOSALS: Any groups desiring to publish a special project magazine must submit a written proposal to Student Press, Room 153, Memorial Union, no later than 1 p.m., Friday, October 7, 1977.

UNH SIMULATION GAMES CLUB: Meeting, Sunday, October 2, Grafton Room, Memorial Union, 4 p.m. New members welcome.

CLUB SPORTS

WOMEN'S SOCCER CLUB: Meeting, Tuesday, October 4, Merrimack Room, Memorial Union, 8 p.m. Anyone interested in playing or coaching is invited to attend.

ORIENTEERING CLUB: Meeting, Wednesday, October 5, Hanover Room, Memorial Union, 7-8 p.m.

INTERCOLLEGIATE SPORTS

WOMEN'S BASKETBALL: All women planning on trying out for the basketball team must sign up for physicals this week. See Coach DeMarco, Field House, Room 160.

RELIGION

MULTI-MEDIA PRESENTATION: Sponsored by Inter- varsity Christian Fellowship. "The Effective Ambassador," and "Declaring Jesus Christ." Friday, September 30, Grafton Room, Memorial Union, 7:30 p.m. All are invited to join in fellowship and song.

Memorial Union Pub Programming Committee

There are openings for four students, one faculty member and one staff member on the Memorial Union Pub Programming Committee. Interested persons may sign up in the Student Activities Programming Office, Room 126, MUB, between the hours of 8:00 and 4:30 p.m.

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Lobbyists
continued from page 1

mendations to the House Conference Committee. Observers estimate that a \$3 million cut in the University budget would force at least a \$200 in-state tuition increase next semester.

"We took the 30 student senators and caucus persons and told them to call their home representatives," Fischer said. "Then we matched those senators up with two interested people whose names we had, and had them call their home legislators. If any of the names we had were of out-of-state students, we matched them to other key people in the legis-

lature."

Fischer said the key people included the conferees, members of the Appropriations Committee and other legislative executives.

"The interested people we knew of were just friends, people who came by our offices and said, 'We want to help,' and friends of the Student Government people," Fischer said. "We're meeting Sunday night to gather more names, so more calls can be made and more letters can be written."

"We're not going to quit until these people in Concord decide to do something."

Rep. Scamman was unavailable for comment.

Fischer said many legislators were matched with more than one student. Sen. D. Alan Rock (R-Nashua) has been contacted six times already, she said.

"The state is pricing the University right out of the market," she added. "There is no Incentive Aid money, there are no scholarships from high schools, and there is no money from the cities and towns because the legislature doesn't give them enough to help New Hampshire families pay for education. Many in-state families just couldn't afford to pay a \$200 increase in tuition. We're trying to avoid that."

Fischer said her group plans to

follow through with its lobbying efforts down to the formation of the University budget, when it is decided.

"We've notified the Chancellor (Bruce Poulton) that we want to be in on the decision process," she said. "Howard Warren, the student vice-president for budget and administration, is learning the whole budget process right now, and he'll be the man we stand behind in the discussions. We want to know what we're talking about so we can provide some intelligent input. We're really going all out on this one," she said. "I'm not going to take the blame if no one comes in to do it."

Langdon

continued from page 2

having problems with landlords.

Langdon said he would like to discuss the possibility of creating an assistant dean of students for commuter affairs. He said, "The problem is big enough that it might warrant this."

Langdon intends to continue the Commuter Council, which he chairs. The council is composed of commuting students. It attempts to reach out to them and find their problems. It also serves as an information source.

Langdon said he hopes to "bring commuters on an even scope with residents. I don't feel they are right now."

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DRUM HILL PLAZA

editorial

Fight the tuition increase, again

Student Government and the Students for the University are to be commended this week for their attempt to inform the state legislators of student opinion on the budget.

With a \$200 in-state tuition increase becoming more and more likely, this effort is desperately needed.

Rep. Douglas Scamman (R-Stratham) proposed this week to chop \$3 million from the University's budget request of \$25 million. He claims this will ultimately save the University money. But, the \$3 million cut will only raise the tuition in the long run, because the University will certainly not fire any administrators to meet the cuts.

What the University officials will do, is cut necessary programs and raise the tuition.

This is where the phone-call campaign of the

student government groups becomes necessary. They are prodding students from all over campus to call their representatives, and convince them to be reasonable towards the University.

Student Government tried a similar tactic last spring, by publishing the names of the state legislators and asking students to write them over the summer. They hoped the effort would forestall further tuition increases. It didn't work. Out-of-state tuition went up anyway.

But a concerted effort by everyone in student government, Students for the University and everyone across campus might forestall an excessive in-state tuition increase.

It may be a case of trying to get blood from a stone. Most legislators may want to be generous with the University, but are limited by the slim state revenue figures. But the more phone calls,

the legislators receive, the more they have to think about their constituents and how those constituents will vote next election.

A lot of them are back home on the farm right now, having accomplished nothing in the full session on Tuesday. The Senate is waiting for the House and the House is waiting for the Senate. Both branches are waiting for the Conference Committee recommendations.

So now is the time to get on the phone and let those people know how you feel. It's the same story you've heard before this semester and last. But the budget crisis goes on and on, and there's always hope if people try.

Student Government and the Students for the University are trying. It's time the rest of us started trying.

letters

Bean

To the Editor:

I have been following the articles in *The New Hampshire* for the past couple of weeks on Rick Bean and the MUB Pub. On the basis of these articles and these articles only (I have no contact with the Pub, Entertainment Committee, or Rick Bean) I would like to comment on what has been going on.

It was stated that Mr. Bean received \$100-\$125 a night based upon 10 percent of beer sales. I agree, it may be inappropriate to base pay upon a percentage of sales, but if it is done elsewhere for entertainers in other lounges, bars, etc. I cannot see what is inappropriate.

The Pub entertainment committee offered Mr. Bean a flat \$100 per night according to the interview with Bean. Bean refused, and then is called inflexible by the same committee. Maybe I haven't learned enough over in WSBE yet, but I have never heard of anyone, anywhere asking someone to accept what amounts to a decrease in pay while that person has done one hell of a job in what they do. Jeff Onore, himself, admits that Bean was popular. Popular is an understatement. There are few other things going on around campus that packs people in like Bean. Onore states that the program has

been popular, but exactly the same for two years. Who cares if the program has been the same, if it is what the people who pay want to see? You'll never see a regular lounge change its programming if they're packed every night a certain program is on.

Not only does Bean pay for himself the nights he plays, I believe I read that the extra money that comes in from Bean nights is used to fund other different programs. In one place we see Onore complaining that Bean's act hasn't been changed in two years, then not only does he lose a popular entertainer, he loses the funding for that variety he's concerned about. Good management.

Onore makes note of the fact that Bean had a semester-long contract. I don't know if Onore is complaining about the fact that Bean gets a long contract or what. If I were Bean and I were trying to make a living, I'd sure as hell demand a semester long contract. I wouldn't work just when the Pub needed some extra bucks.

Onore also stated concern over the fact that Bean played in over 25 percent of the evenings the Pub is open. Why not? Bean was liked by a lot of people on this campus, he did an excellent job.

There were five other nights of the week for other interests. In the same manner of argument, I can say that 75 percent of the nights the Pub is open, there were varied forms of entertainment that seldom packed the Pub,

while 25 percent of the nights are devoted to something that is immensely popular with a great deal of people.

In closing I would like to say that I feel that the Entertainment committee dealt with Bean in unfair ways, leaving him with no choice but to flatly refuse the offers made by them. Maybe next time they won't let a good thing that benefited not only the people who went to the Pub, but the Pub itself, slip through their fingers.

Jeff Newcomb
Christensen 239

Kent State

To the Editor:

James Bigelow's letter in the Sept. 27 issue of *The New Hampshire* is truly remarkable, for not only does he distort the so-called "murders" at Kent State with half-truths and innuendo, but he also seems to imply that students aren't concerned or responsible unless they are willing to follow with lemming-like zeal. (I guess that makes the rest of us Stalinist lackeys). Must concern and responsibility be equated with disruption and demagoguery?

Facts, however, paint a different picture of what happened at Kent State. On May 2 the governor called the National Guard onto the campus

after students and other protesters had looted stores in downtown Kent and the University's Army ROTC building had burned down. (I don't recall that the Bill of Rights guarantees freedom to loot and burn).

On May 4, nearly 2,000 students gathered for a peaceful rally. Guardsmen tried to break it up with tear-gas but a group of about 1,000 moved to a campus parking lot and began throwing rocks and other objects at the officers. (Peaceful assembly? Redress of grievances?) Overwhelmed, the guardsmen retreated to a knoll and fired into the crowd. Result: four students dead, nine wounded.

Ironically, those who died were neither protesting nor throwing rocks. What happened at Kent State was not murder but tragedy—a national tragedy that forfeited four lives because the willingness to listen dissolved.

If the gymnasium is built, it should be dedicated to those who died, that the living will find the strength to face the problems that lie ahead. A stone tablet is but grim testimony to those who never learned that you don't throw rocks at people with guns.

David Morrisette
Somersworth

Workshops

To the Editor:

As in past years, the Counseling Center and the Career Planning and Placement Service will be offering a series of workshops to help students explore the whole question of their career future. These workshops help participants look at who they are and what aspects of themselves might be considered when thinking about life work. They also help students learn very concrete facts and procedures which will help in the seeking and obtaining of suitable work. The workshops are for students at all levels, however clear or unclear their career goals may be.

This year, though, there is a difference in how the workshops will be offered. There will be a series of eight workshops, each of which will be given totally independently of the others, in a modular arrangement. In this way, students can choose those most appropriate modules for where they are in the career search process.

Of course, we recommend that a student go to the whole series, but recognizing that this may be inconvenient, we are also offering the same sequence twice during the semester. Modules A through F will be available on Tuesdays 3:30 p.m. - 5 p.m., and Thursdays 12:30 p.m. - 2 p.m. in the MUB; and Modules G and H even more frequently in the evenings, 6:30 p.m. - 8:30 p.m. in Huddleston and in the MUB.

The career modules will be announced weekly in *The New Hampshire*. The entire list is as follows: Module A - Self-assessment: personal review; Module B - Self-assessment: looking ahead; Module C - Skills assessment; Module D - Locating occupational information; Module E - The job hunt; Module F - Special information for women; Module G - Resume writing workshop; Module H - Interview workshop.

Watch the Notices column in this paper. Module A will first be offered Tuesday, October 11 at 3:30 p.m. in the Senate Room of the MUB.

Keys

To the Editor:

Please print this open letter to David Bianco, director of residential life.

Dear Mr. Bianco:

The residents of Christensen Hall are very concerned with the recent proposal that Resident Assistants will no longer be allowed the use of master keys. The following situations have occurred in past years and serious problems may arise if the possibility of future occurrences is ignored:

- In case of a fire, students have, in the past, passed-out or been sick so that they did not hear the alarm;
- People are sometimes sick and cannot walk to Philbrook or wherever the keys are located;
- Urgently-needed medication may be locked inside a room;
- Accidents inside rooms, such as a fall or a cut, may require immediate attention.

There may even be a rare problem, such as an attempted suicide.

Obviously, there is reason for our concern. We hope that you will re-examine your reasons for instituting this policy and will give further, careful consideration before you reach a final decision.

Christensen Hall
Dorm Government
Laurie Farber, president

Granite

To the Editor:

Hold it! Don't just pass right by here without reading this. What I have to say could very possibly be a cure to

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About Letters

The *New Hampshire* accepts all responsible letters to the editor and prints them as space allows, but cannot guarantee the inclusion of any letter.

All letters must be typed, double spaced and a maximum of 500 words in order to be printed. All letters are subject to minor editing. Final decisions on letters are the editor's.

Mail letters to: The Editor, *The New Hampshire*, Room 151, Memorial Union Building, UNH, Durham, N.H. 03824

that age-old student problem (no, not the dining hall blues).

How many times have you been really bored lately? Well, for a quick solution, why not stop by the Granite office in the MUB? We're never bored. Right now, we're busy handing out the 1977 yearbook to all sophomores, juniors and seniors (and this year's book really looks great!).

Okay, so you want more? Well, don't worry—there's enough for everyone. If you have a way with words, artistic ability, or just some free time, why not consider working on the Granite? There's a lot to be done and right now, we need people. Experience is not necessary. All you need is the desire to work.

Don't just think about it—do something! Stop into room 125 of the MUB and find out what the yearbook is all about and what it can be with a little help from you.

And seniors, while you're there, don't forget to sign up for your senior

portraits. We don't want to leave anyone out!

Come on down and check us out!

Bob Gerek
Editor-in-Chief

Museum

To the Editor:

After picking up our athletic passes last week, we noticed some signs pointing upstairs to the "University Museum". Curiosity got the best of us, and we ascended to find some of the most fascinating rooms on campus. Unknown to the majority of students and faculty, these rooms

hold information and artifacts from this university dating from the 1800's to the present. Even people who aren't museum goers would find themselves interested as there is something for everyone, including pictures, yearbooks, clothing, athletic equipment, and innumerable UNH memorabilia. What makes the museum most interesting is Mr. Varney, the keeper. He took time to show us through the rooms, explaining about everything as we went along, giving us background information on many things.

If you're interested in the past, or just looking for a good diversion from studying, do make a trip up to the Field House to see Mr. Varney and the exhibits. If you've never seen pictures of T-Hall surrounded by grazing land and real cannons guarding New Hampshire Hall, you've got to try this.

Nancy Boulanger
Gail Webster

Reporters' meeting

changed to 5:00 p.m. Sunday

All reporters please attend

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Portraits will be taken beginning Oct. 20

Arnold Stang-Acting is personal experience

By Kate McClare

When Arnold Stang walks down Main Street in Durham, he doesn't get the response you might expect for an established, respected actor who's been in the business since he was nine. Throngs of awed fans do not assail him for autographs.

Stang seems comfortable with this. A small, unimposing man in thick spectacles, he feels the rewards of acting come not from money or fame, but from what he calls a "personal experience."

Stang is starring in the University Theater production of *A Funny Thing Happened on the Way to the Forum*. He discussed the actor's art Wednesday with a theater class and in an interview later.

"Acting," he says, "is a personal experience, with or without the audience. The audience is sitting in and sharing an experience. It doesn't matter whether you do it alone, in public, in front of a piece of machinery."

Later, as he walked downtown to get a *New York Times* and a quart of milk, Stang was stopped in front of Young's restaurant by a student. "Excuse me," said the student. "Didn't you do a commercial once?"

"Yes," Stang answered, and continued walking.

Stang says he doesn't usually get that kind of question on the street. In New York and Los Angeles, where his work is more visible, he says, "People stop me on the street and ask for my autograph, or come up to me in restaurants." He says the "endorsement" is nice, "but it means a lot of cold meals."

Stang has an impressive list of credits. They include a Broadway run of *Funny Thing*, *The Front Page*, and *Same Time Next Week*, starring roles in the films *It's a Mad, Mad, Mad, Mad World*, *The Aristocats*, and *Hello Down There*; featured roles in the Milton Berle, Jack Benny, and Red Skelton television shows; and countless cartoon voice-overs.

And that's just a few. The list seems endless.

But Stang prefers not to dwell on his credits. As he told the acting class, "You can read about those in a book. I think I can help you more by discussing acting."

"Don't expect luck," he told them. "There's no such thing as a free lunch."

"Anybody in the business will call you back—once," he said. "But unless you have something to offer and can deliver they won't do anything. You have to make your own opportunities. Real working actors have to constantly be aware of the fact that there are many people who don't know their work."

"An actor is an actor," says Stang, "whether in New York or Orlando, Florida." The only difference is "in New York there may be 15,000 people competing for 300 jobs, and in Orlando there are maybe 300 competing for 50 jobs."

An actor may be very good, he says, but find the "cutthroat competition" of New York is just not for him. The small-town actor would like to be there, but then, according to Stang, nobody's ever satisfied in show business.

"Everyone in New York wants to be in L.A., and everyone in L.A. says, 'Why didn't I go to New York?'"

But, he adds with a smile, "I'm really not a very good example of anything." He mailed in an audition request to the Horn and Hardart Children's Hour, when he was nine and got the job. Since then he has "never worked without getting paid."

Soon after that Stang won a part in a play because "I was a funny-looking little kid and they needed a funny-looking little kid for this play."

He replaced Jack Benny for one summer, working six days a week, "which meant getting up at six and coming home too tired to eat." In those days he was working so much "I would hire people whose only job was to rehearse for me. The only reason for rehearsal is to get an emotional response, and I wasn't doing that. I would just come in and read the script. Sometimes I'd turn the page and realize the attitude was all wrong for the script," he says with a laugh.

In *Funny Thing*, Stang plays an actor in a Roman troupe of actors. The show is actually a play within a play, with Stang's character playing a Roman slave. "So, it's really on three levels," he says.

He says he finds this a challenge, "but everything is a challenge. Every assignment you take on, you must grow and stretch, find ways of growing and mining new fields."

Stang says he is "resting a lot," for the part. The character "is a conniver," he says. After

a while, when rehearsing a part, "it grows on you like warts and the ventriloquist's dummy takes over. It becomes a part of you."

But he adds, "I think you should never take the part home with you."

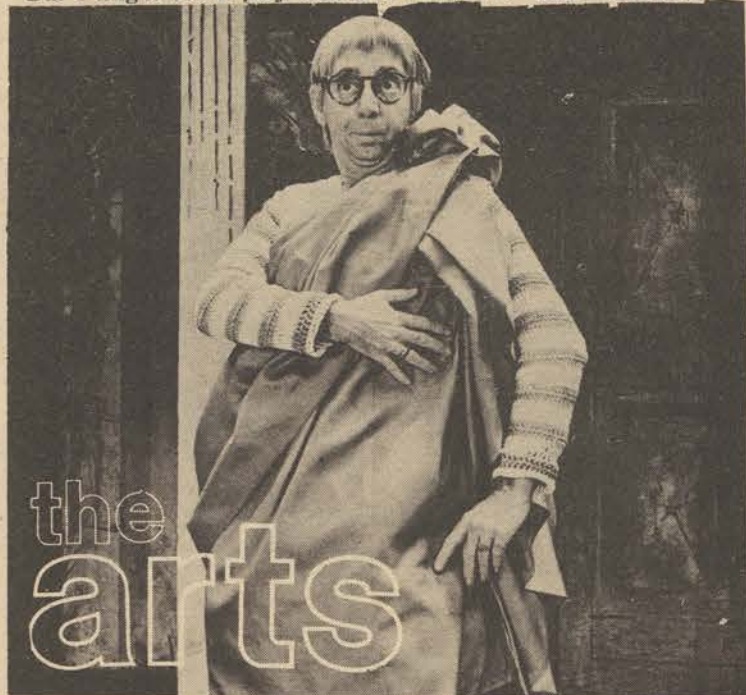
His character has been played by many different actors: Martha Raye, Zero Mostel, Jerry Lester. "The part is so flexible, so well-constructed, anyone could play it—old, young, short, tall, fat, skinny."

Stang says he attempts originality in his portrayals of characters played by other actors. "But I might see a play that I

have no way of knowing I'll be doing in the future," he adds. "I don't consciously try to avoid that."

He says he finds comedy can be more difficult to do than drama. "You have to be extremely realistic to make the audience identify with a feeling they might never have felt."

Walking back to Williamson Hall, where he is staying during the production of the play, Arnold Stang could be anyone. He could be your neighbor coming back from Shop 'n' Save with a quart of milk ("There's nothing more refreshing than a cold glass of milk," he said earlier.)



Stang aside from starring in *Funny Thing* will be conducting workshops

Kilbourne collects media sexism

By Elizabeth Grimm

You remember the television ad for Geritol that announced—"My wife—I think I'll keep her." Or the one from United Airlines with, "Hi, I'm Susie...Fly me." They're not too hard to forget, although now Geritol and United wish you would.

Such blatantly exploitative advertisements still appear regularly in magazines. Bradford College professor Jean Kilbourne has collected 500 slides based on 1,000 such ads.

She has produced a slide show titled "The Naked Truth: The Cultural Conditioning of Women Via Advertising" consisting of 160 slides of ads from a wide variety of magazines, plus commentary. Kilbourne, whose slide show was mentioned in *Time* magazine last February, will be speaking and presenting her slide show next week (October 4 to 6) as a part of the symposium "Media Images: Focus on Women."

The slide show is the result of Kilbourne's seven years' research on the effects advertising has had in reinforcing stereo-

types and women's self-images. In 1969, she was teaching at Boston University in a film study program, and also teaching English and writing courses. She says, "As I became more interested in education, I became aware that the media was having



Jean Kilbourne

an enormous impact on students and in order to be a more effective teacher, I was going to have to learn more about that impact and also use the media in my classes."

Kilbourne began collecting ads from the popular women's and

men's magazines and also from *The New York Times Magazine*, *The New Yorker*, and *The Atlantic Monthly*. From the outset she felt women were being portrayed negatively, but she said she didn't realize the extent to which this was happening.

"Patterns began to emerge and that's what I try to get across in the slide presentations. It isn't simply that we're portrayed negatively. It's that every area of our lives is affected and that there are very specific ways that our self images are just devastated."

Several issues are examined in the slide show. Kilbourne comments on such aspects as:

- the objectification of women,
- exploitation of sexuality,
- tyranny of the aesthetic ideal,
- innocence/seductiveness double bind,
- the negative attitude toward maturity in women,
- limited presentations of role and career options.

MEDIA, page 11

TRIVIA

- 1) What was the name of Steed's and Mrs. Peel's boss on *The Avengers*?
- 2) Who played Flash Gordon in the old movie serials?
- 3) Who was Johnny Yuma?
- 4) Who played Paladin on *Have Gun Will Travel*?
- 5) Who created *Prince Valiant*?
- 6) Who was Krazy Kat in love with in that comic strip?
- 7) What year did the Beatles' *Sergeant Pepper* album come out?
- 8) What semi-famous American actor played in the original *Godzilla*. Hint, he once portrayed a famous lawyer.
- 9) Who animates the *Pink Panther* cartoon show?
- 10) What does IBBY stand for?

Answer, to last week's Wicked Hard Question is: Maxwell Grant wrote most of the *Shadow* novels.

Wicked Hard Question: What is John Wayne's real name?

you from the old *Major Mudd* Show.

- Answers: 1) Mother 2) Buster Crabbe 3) The Rebel 4) Richard Boone 5) Hal Foster 6) Ignatz the Mouse 7) 1967 8) Raymond Burr 9) Depatie-Freleng 10) I'll Be Blasting

preview

Friday, Sept. 30

Walt Disney Production's *The Rescuers at the Franklin Theater*. Although this film doesn't compare to Disney classics such as *Snow White* and *Fantasia* it is a good animated film.

Early Times a blues/rock band is at the MUB Pub.

Anthony Quinn stars in *Zorba the Greek* on channel 38 at 9 P.M. Based on Nikos Kazantakis' novel.

Saturday, Oct. 1

The *Rescuers* continues at the Franklin.

Early Times is at the MUB Pub.

Humphrey Bogart is at his best in the classic *High Sierra* on channel 56 at 8 P.M.

A film adaptation of William Faulkner's *The Reivers* is on channel 4 at 9 P.M.

Christopher Lee portrays the insidious Oriental villain, Fu Manchu on channel 56 at 10 P.M. in the movie *The Face of Fu Manchu*.

Hitchcock's *North by Northwest*, starring Cary Grant, is

a good bet on channel 5 at 11:30 P.M.

Sidney Poitier stars in the film adaptation of Lorraine Hansberry's prize-winning drama, *A Raisin in the Sun*. Channel 7 at 11:30 P.M. l.

Sunday, Oct. 2

Robert Deniro and Liza Minnelli star in the overlong musical *New York, New York* at the Franklin.

Gene Hackman stars in *The Conversation* in the Stratford Room of the MUB at 7

and 9:30 P.M. 75 cents. A MUSO presentation.

D.J. Big Daddy John Hobbs spins oldies at the MUB Pub.

Seiji Ozawa leads the Boston Symphony into a fourth season on Evening at the Symphony on channel 11 at 8 P.M. Bartok's "Music for String Instruments" is featured.

Visions begins its second season of original teleplays with Murray Mednick's "Iowa" a drama about the 60's generation gap and people's quest for roots.

Monday, Oct. 3

New York, New York, continues at the Franklin.

Steed (Patrick MacNee and Mrs. Peel (Diana Rigg) are in a treasure hunt for secret papers on *The Avengers* on channel 9 at 8 P.M.

Hitchcock's fine drama *Lifeboat* is on channel 38 at 9 P.M.

VTR is a series showing experimental video works. Channel 11 at 10:30 P.M.

Geritol says, 'My wife I think I'll keep her'

MEDIA, continued from page 10

—the fostering of competition among women.

She believes that women are taught their limitations at an early age. Advertisers have a definite idea of how they want women to smell, look, act, think, buy and cook. "To the advertiser, the body is an object which has to be altered, changed. What you've got is never right."

Kilbourne was a featured speaker at a conference in Dallas

last winter, along with *Esquire* senior editor Nora Ephron, author of *Crazy Salad*. In the spring she lectured at Marshall University in West Virginia. She says her research, travels and presentation of the slide show have meant a great deal to her personally. "One of the issues raised when looking at the slides is that of the fostering of compe-

tion between women. One of the major ways in which I changed was talking honestly with other women...I felt like I was tapping into a whole level of support and energy that had been denied me before. I think that for most women, that's where the change begins."

The slide show presentation will be given during the second Advertising Workshop, moderated by UNH Whittemore School of Business professor Russell Haley. It will be held in the Granite State Room of the Memorial Union Building on Thursday, October 6, from 4:00 to 6:00 p.m.



This ad was titled, "Keep Her Where She Belongs."

That evening, Kilbourne will be a guest-in-residence at Huddleston Hall in the guest apartment. She is scheduled to hold an informal discussion and wants to

stay overnight at UNH because she "enjoys meeting students." The symposium has been planned since last April by the Coordinating Committee on Me-

dia Images. Appropriately, it is comprised of a group of women "whose self-esteem is not obscured by the waxy yellow build-up on their kitchen floors."

Oct. 3 THRU Oct 10

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reporters

meeting

Sunday

at 5 p.m.

Budget problems may mean in-state tuition increase

Tuition,
continued from page 1

budget passed by the House and the \$402 million budget urged by Gov. Meldrim Thomson and a group of 12 state senators.

"We're trying to work within the realm of reality," said Scamman, "and the reality is that the Senate won't pass any more raises."

The New Hampshire legislature reconvened in a special session Tuesday to try to iron out these differences. The special session was called for by Thom-

son and the executive council.

Speaking about the special session, House Speaker George Roberts (R-Gilmanston) said it was "a complete waste of time. We're right back where we were on June 30."

House and Senate conferees have offered three versions of the proposed \$1 billion budget during its regular session this past summer. All three, however, were rejected—two by the Senate and one by the House.

Failing to come to an agreement by the opening of the new fiscal year, the General Court agreed to a temporary resolution limiting all state spending—including the University's—to last

year's level. This continuing resolution expires on Oct. 20, when legislators hope to have a compromise budget passed.

But, according to Roberts, that budget may not be reached without a compromise. "The House must negotiate," he said. "But, if the passing of a budget means scuttling state agencies, I won't favor it."

Roberts attributes much of the budget problem to the "political rhetoric" of Senate President Alf Jacobson (R-New London), Thomson and Manchester Union Leader Publisher William Loeb. "Unfortunately Jacobson is running for the U.S. Senate and Thomson and Loeb want to cut the budget," he said.

Should the legislature not reach

a compromise by the Oct. 20 deadline, Roberts added, "Maybe that would be the answer. It would certainly bring the seriousness of the matter to the people of New Hampshire."

Director of University Relations Peter Hollister said yesterday that the passing of the budget by Oct. 20 is inevitable. "I have to believe the legislature would pass some sort of budget."

The Conference Committee is expected to submit its findings in a report to the legislature sometime next week, according to Rep. Leo Lessard (D and R-Dover).

Marshall said the conference hearings on the University System's budget could come up at any time.

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BODY & SOLE

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classified ads

for sale

69 Volvo good running condition, currently inspected, model 142-2 door, \$700 or best offer call Eliza at 868-9678. Leave message, 9/30

Datsun 240-Z for sale, 1971, excellent running condition, clean interior, radial tires, brown newly painted. Must sell. CAROLE 749-9740 10/4

3-4 Cu. Ft. Refrigerator for rent, \$25 per semester. Call Bruce at 868-7163. 10/4

Buying stereo components? Try to deal with someone in Durham with low prices and systems to demonstrate. Like us. Durham Audio Box 469, Durham. 868-5631 6:30-8:00 p.m. 10/4

FOR SALE: 1966 VW Bug, red with sunroof. Runs and passed last inspection (June). Two snowtires included. \$300. Call Dean, 862-1685 or 772-5802 (late evening). 9/30

Very old, classical victrola records. Many sets and in excellent condition. Call after 6. 742-6870 10/11

Britannica Three Encyclopedia. The Definitive Encyclopedia. Good condition \$500. The original price was over \$700.00. 207-683-2885, or write Chris Kushner, Box 175, Harmony, Maine 04942. I'll Deliver. 10/4

1972 FORD PINTO SEDAN AUTOMATIC TRANSMISSION \$695 CALL 474-9293 AFTER 6 P.M. (car located in Durham) 10/7

FOR SALE: 69 Plymouth Valiant, 6 cyl, automatic. In good condition. \$395. - Call 692-2818 10/4

'72 KAW. 350 FOR SALE. FINE MACHINE FOR SALE FOR GOOD PRICE. PRICE NEGOTIABLE. CALL HANK 1-942-7688 after 2:00-LEAVE MESSAGE 10/4

Refrigerator for sale. Runs. \$100. 1965 FORD FAIRLANE XL 500 for sale: \$150 or B.O. Ran in July: needs battery now. Call 664-9711 eves. 10/4

1950's and 60's Gentleman-Farmer's suits, jackets and slacks: all in excellent, high-quality condition. To fit a 6' tall, approx. 180 lb. man. Call after 6. 742-6870 10/11

FOR SALE: 1972 Volkswagen. Runs like a champ! 650.00 or Best offer. Call 868-7395 after 5:00 p.m. 10/18

For Sale: 1976 Dodge Van, 3/4 ton, Model D200, Power brakes, power steering, automatic, radio, 40,000 miles. Call 698-1092 10/14

Penton Mint 400 new 8/77 220 miles cost 2000.00 will sell for 1800.00 plus 3 1/2 plastic tank and chain tensioner Fastest dirt bike made call Jeff 2-1632 10/17

65 Dodge VAN, 68 MOTOR, NEW TIRES, MANY NEW PARTS, 3/4 REFINISHED (CARPET & PANELED). MUST SEE CALL 622-2430 after 5 p.m. \$500 or BEST OFFER 10/11

1966 Olds 98 for sale. 4 door, excellent running condition, 4 new tires. \$450.00 or best offer. Guaranteed to run on cold winter morns. Call Sandy 742-2386 weekday eves. 10/14

1975 Kawasaki OHC 400 Excellent condition, added sissy bar and luggage rack. \$795 firm stop by ATO or call Tom Lauder at 862-1302 10/11

Box Horse Stalls for rent. Durham location with pasture and trails very reasonable call 868-5357 evenings 9/30

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Honda 550 '74 excellent cond. low mileage. Many extras including crash bars, padded backrest and luggage rack. Dunlop K 81's must be ridden \$1200 or best offer. 862-2382, 868-9730. George in 634. 10/3

Fir Sale - 5 inch Reel to Reel tapes. Call 326 Hunter Hall, 2-1591 or 868-9779. 10/18

Moped: 76 Malacuiti, good condition; 1,100 miles; Must sell, asking \$200.00; Contact Kevin Mullen, Apt 2 above Youngs after 8:00 p.m. or call 207-439-1000 ext 1344 between 11:00 and 7:00 9/30

1973 NORTON COMMANDO 750CC ROAD-STER. DUNLOP TIRES, DUNSTALL SILencers, COLOR: BLACK. 12,000 MILES. ONE OWNER. VERY FAST. HELMET INCLUDED. ASKING \$1,000. CALL 659-5281 WEEKDAYS AFTER 8 P.M. OR WEEK-ENDS. 10/4

FOR SALE: REFRIGERATOR 45 cu. ft. EXCELLENT CONDITION. ONE YEAR OLD. BOUGHT NEW FOR \$200.00 WILL TAKE \$150.00 or BEST OFFER. CALL MAGGIE AT 2-1593 or 868-9787 10/7

67 Volks Van Rebuilt eng. 6000 ml. fold out bed AM-FM. Body Good to Fair \$500 firm, call R. Cox 868-5985 10/7

For Sale: Ladies' leather jacket. Small Light Brown. Excellent condition-looks new. Asking \$50. Call 862-9882 and ask for Lisa. Rm. 11. 9/30

Four Poster Antiques 68 Fourth St. Dover 742-8104 Antiques, collectables, used furniture, beds, bureaus, bookcases etc. Open most days by chance or by appt. 9/30

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TO RUN _____ TIMES.

Make checks payable to: The New Hampshire, Rm. 151, Memorial Union.

Liset - less Wildcats travel to Connecticut tomorrow

Football continued from page 16
go in Storrs. Last year, Sam Checovich split the crossbars in break a 21-all tie.
"They're improving every week," said Bowes of this year's Huskies. "They didn't look good against Lehigh, but they looked better against Navy and last week lost by only a 23-12 score to Yale."
Bowes mentioned, in particular, a few UConn players that could give UNH some trouble. Dennis O'Connell a junior line-backer is "the best we've seen," according to Bowes. He had 19 unassisted tackles against Yale last week.

Others mentioned were Steve Beale, a sophomore defensive tackle who "doesn't move easily," and junior defensive halfback Steve Rose who had "a great game against us last year," according to Bowes.
But the Huskies are still a young, inexperienced and inconsistent team. "We're experimenting with a number of offensive sets," said Nadzuk. "We're still looking for the right combination."
UConn will be starting freshman Maron Clark at quarterback. Nadzuk said Clark looked good against Yale last week, as he scored a touchdown. But his inexperience will have to be a

factor in tomorrow's game.

Looking at the Wildcats' camp, there are some injuries that will hurt, to say the least. Offensive guard Glen Liset tore knee ligaments Monday in practice and will be out for the season.

He was operated on Wednesday and his loss will be felt heavily. Left to man the guard positions are two excellent blockers, Phil Hamilton and Phil Estes, but the loss leaves tackle Grady Vigneau and tight end Bill Wharff as the only seniors on the offensive line.

Another blow is the loss of kicker Sam Checovich, who has leg problems and will not be kicking tomorrow, though he is avail-

able at defensive halfback.

Senior defensive end Mike Nemo is "very doubtful," for tomorrow according to Bowes. He strained ligaments in his knee last Saturday against West Chester.

Tight end Bill Wharff, who missed the West Chester game with shoulder problems, will be back in the lineup.

Bowes said he will continue to alternate tailbacks Burnham and Bill Coleman throughout the season.

"We don't lose too much with Coleman in there," said Bowes. "I don't want Burnham to have to run 35 to 38 times per game. I want to give Coleman more

experience running with the ball."

Coleman was named last week's top rookie in the Yankee Conference.

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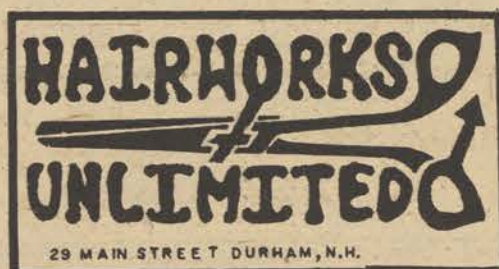
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services

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Wanted - Responsible female/male student for occasional overnight babysitting for 13 year old boy. Call 868-2190 evenings. 10/18

New York City Area Attentive, friendly driving companion seeking ride to New York City Area or Northwest New Jersey, anytime between October 20-24. Will be happy to share expenses and driving. Call or leave message for Bruce 2-1636 or 868-9715 10/18

help wanted

HELP WANTED: PART OR FULL TIME COCKTAILS WAITRESSES COLBY OL' PLACE, ROCHESTER 332-8660. -10/18

WANTED: STUDENT(S) WILLING TO TEACH DISCO-TYPE DANCING TO GROUP OF UNCOORDINATED PEOPLE AT CHRISTENSEN. \$YOU WILL BE REWARDED\$ CALL CONNIE AT 2-2137 or 868-9834. 10/7

Men and Women! Jobs on Ships! American, Foreign No experience required/ Excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for information. SEAFAX, Dept. G-5, Box 2049. Port Angeles, Washington, 98362 10/6

WANTED: STUDENTS TO WORK PART TIME AT HARBOUR SANDWICH SHOPPE HOURS ARRANGED BETWEEN 7:00 A.M. 4:00 P.M. BUSSING COUNTER WORK OR GRILL. 128 PENHOLLOW ST. PORTS MOUTH, N.H. 436-4333. PERSONAL INTERVIEW ONLY LOCATED 3 BLOCKS AWAY FROM KARIVAN STOP AT DEER ST. 10/7

lost

LOST-One long-haired black male cat with white star on chest wearing red collar with bells. Lost in Newmarket area. \$30 reward for recovery. Call early morning 659-2608 10/4

LOST! Silver bracelet style watch. With blue face. Somewhere on campus. REWARD. Appreciate it if you would call 862-1945. 9/30

\$25. REWARD: Black and White full-grown female cat wearing a flea collar and blue collar with tag named Emerald. Lost in Floral/Central area of Dover. Any information, PLEASE call 742-8547. 10/7

Lost at Freshman Camp: Harmony Six String guitar in a black strapped guitar case with a flowered decal on the front. Case also contains music and capo. If found or seen, please call Laurie Fisner at 2-1135. Stoke 319 10/4

roommates

For Rent: Male or female wanted, to share 2 bedroom furnished apartment in Newmarket \$105 per month includes heat. Electricity extra. Next to Kari-van stop Dave 659-5421 9/23

Female roommate needed. \$101/month util. included. Kitchen facilities, shower, your own room, and 2 other apartment-mates. 25 Main, Rd.9, Durham, Stop by and ask for Jane 10/11

Female roommate needed immediately for furnished two bedroom apartment in Durham. \$2.50 per month. If interested call Kathi 868-5024 afternoons. 10/11

Female roommate needed at 36 Young Dr. \$390 per semester & utilities. Call during the week 926-6711. 10/4

ROOMMATE NEEDED TO SHARE HOUSE IN DURHAM, 4 MILES FROM CAMPUS, ON 50 ACRES, 2 FIREPLACES, NEW HOUSE, \$75.00 INCLUDES HEAT & UTILITIES. 868-9620 NO PETS PLEASE. 9/30

personals

Terrbear - forever and a day. pepsi freak. less than a year. Aug. 1, 1977. so near and yet, so far. 2 boys? your crazy, not mine. is the Cavalla ready for a crazy couple? together always - I love you. 9/30

NAPA: Listen to some mort music (the OLD Chuck), get rid of Ronstadt, above all, TURN OFF YOUR LIGHTS! (And have a great birthday). 3rd floor Morts 9/30

Fred Lynn, Yes you skin. Happy 19th Birthday! "How does it feel?" Keep your camera, clicking towards a great year! Love, Lola, the Kinky Fox. 9/30

A Fraternity that initiates 32 brothers in its first year at U.N.H., must have a lot going for it. This is what Sigma Nu did this past year. Find out why. We're growing and how you can get involved. Open Rush Meetings in Mub 9:00, Senate Rm. 7:00-8:30 pm and 10/4 Sec. 11m. 7:00-8:30. 10/4

There are openings for four students, one faculty member and one staff member on the Memorial Union Pub Programming Committee. Interested persons may sign up in the Student Activities Programming Office, Room 126, MUB, between the hours of 8:00 and 4:30 p.m. 10/4

POOSHKA: YOU KNOW I DON'T LIKE GAMES. N.Y.C. IS SO FAR AWAY NOW. WHAT'S UP? R. 9/30

TRENS - No amount of plaster wood or plastic bags and tape will keep us from insanity. we will play harder and jump on one leg until Larry leaves Gulliver. Kate 9/30

Mark and Jeff. Will never forget rubber lady, nails in the nose, bumper cars, and round-up. Just want to thank you for a great time. P.S. - Our stuffed animals say "Hi." 9/30

LOTS OF FOOD, ENTERTAINMENT AND SOME REAL NEW ORLEANS FUN. SO INSTEAD OF CELEBRATING HALLOWEEN THIS YEAR, "EASE ON DOWN TO BOURBON STREET" THE MARDI GRAS IS COMING!!! 9/30

To the U.O.D. - There's so much to say, but I can't put it into words. Do you know what I mean? Do you wanna bump with...? Oh, Hello!! It's gonna be a great year! Happy Birthday from the bottom, top & middle of my heart. I love you. B. 9/30

Bohemian Babe - is this the real life or just a fantasy? Getting so much better all the time! M. 9/30

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Paul Nicoloff We have found your cartons in our office, but without the folder with your name on it. We'll hold them for you if you want to come and get them, or call. 10/7

L. John Willis-12-12-12 How about you? Signed Board stiff. 9/30

comics

On Campus

by Bob Finegold



DOONESBURY

by Garry Trudeau



TANK MCNAMARA

by Jeff Millar & Bill Hinds



Day care

Center continued from page 2
to fill the center to capacity by the second year."
The building itself will have four floors, according to Larson. "The first and second floors will be the areas for the children," she said. "The first floor will be the play area and the second will be more for educational use. The staff and board of directors will occupy the third and fourth levels."
"We'll also have a cook, who will prepare breakfast, lunches and dinner, along with some snacks," Goldstein added.
So far all the work that has been done on the center has been volunteer—a tradition among most day care centers, according to Goldstein. "As yet we don't have a director of the center," Goldstein said. "But, in about a month we're going to start interviewing for one."

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cat stats

YC soccer standings

YC football standings

	W-L-T
New Hampshire.....	1-0-0
Massachusetts.....	1-0-0
Rhode Island.....	0-0-0
Connecticut.....	0-0-0
Maine.....	0-1-0
Boston University.....	0-1-0

	Conf. W-L-T	All W-L-T
Vermont.....	2-0-0	4-0-0
Massachusetts.....	1-0-0	4-0-0
New Hampshire.....	1-0-0	1-1-0
Connecticut.....	0-1-0	3-2-1
Maine.....	0-1-0	2-2-0
Boston Univ.....	0-2-0	0-4-0
Rhode Island.....	0-0-0	0-2-0

UNH rushing

	No.	Yds.	Avg.
Burnham	95	460	4.8
Coleman	42	161	3.8
Pendry	19	125	6.6
Ingui	3	19	6.3
Delozier	3	16	5.3
Iodice	2	4	2.0
Leavitt	1	1	1.0
Allen	17	-21	---

Season scoring

	TD	X-pt	FG	Points
Burnham	4	0	0	24
Coleman	4	0	0	24
Wharff	2	0	0	12
Checovich	0	5	2	11
Allen	1	0	0	6
Illman	0	2	0	2

Passing

Name	Att.	Com.	Int.	YD	TD	Cent
Allen	52	32	0	476	4	61.5
Burnham	2	0	0	0	0	0.0

morning line

Mike Minigan Paul Keegan Lee Hunsaker Dana Jennings Steve Morrison

New Hampshire at UConn	UNH by 21	UNH by 24	UNH by 14	UNH by 17	UNH by 10
Dartmouth at BU	Dart by 21	BU by 3	Dart by 14	Dart by 3	Dart by 12
Maine at URI	Maine by 2	Maine by 7	URI by 7	Maine by 15	Maine by 3
Youngstown at UMass	UMass by 21	UMass by 10	UMass by 7	UMass by 11	UMass by 10
Princeton at Brown	Brown by 8	Brown by 14	Brown by 10	Brown by 6	Brown by 12
Penn at Columbia	Penn by 8	Col by 1	Col by 7	Col by 13	Penn by 7
Rutgers at Cornell	Rut by 21	Rut by 16	Rut by 1	Rut by 7	Rut by 14
Colgate at Harvard	Harv by 8	Col by 21	Col by 10	Col by 15	Col by 10
Miami (0) at Yale	Miami by 21	Miami by 24	Yale by 1	Yale by 1	Yale by 7
Pitt at BC	Pitt by 8	Pitt by 17	Pitt by 10	Pitt by 21	Pitt by 12

Last week	7-3	6-4	7-3	9-1	6-1
Season	19-6, .750	18-7, .720	18-7, .720	19-6, .750	19-6, .750

Tennis

Tennis continued from page 16

Number one seed Jeff Aarts got as far as the quarterfinals before losing, though he did fight back in the last set from a 5-1 deficit, only to lose, 7-5.

Though Yankee Conference doubles champions Mark Weber and Scott Taylor lost in the first round, UNH's second-seeded players Sam Richard and Bill Morrell reached the semi-finals and played, "extremely well" according to Peters.

"No one did exceptionally well individually," said Peters "But as a team, we all picked up points enough to place fifth.

Last year, UNH placed third in the ECAC.

The Cats will be at home tomorrow against Connecticut. They play at 1 p.m. at the Field House courts.

Women

open season

The UNH women's cross country team, elevated to varsity status this year,, will compete in their first meet ever tomorrow at home.

The team, which was originally scheduled for its first meet on the seventh of October, will host the University of Vermont in an afternoon meet.

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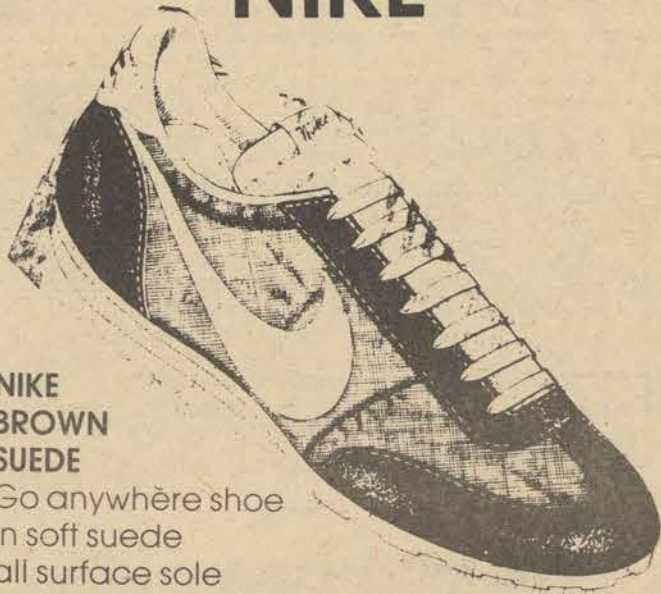
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"Z-A-R-D-O-Z"

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AT 7:15 & 9:25
LIZA MINNELLI
"C-A-B-A-R-E-T"

WED. & THURS. OCT. 6 & 7
AT 7:15 & 9:15
GLENDA JACKSON-PETER FINCH
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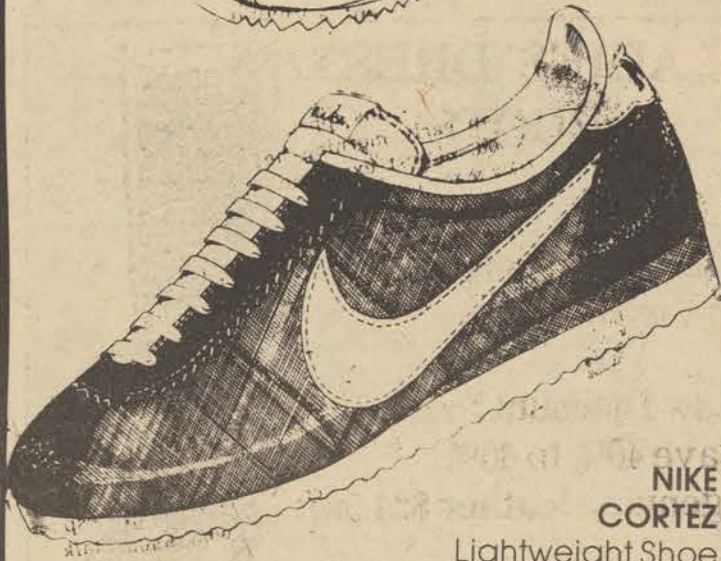
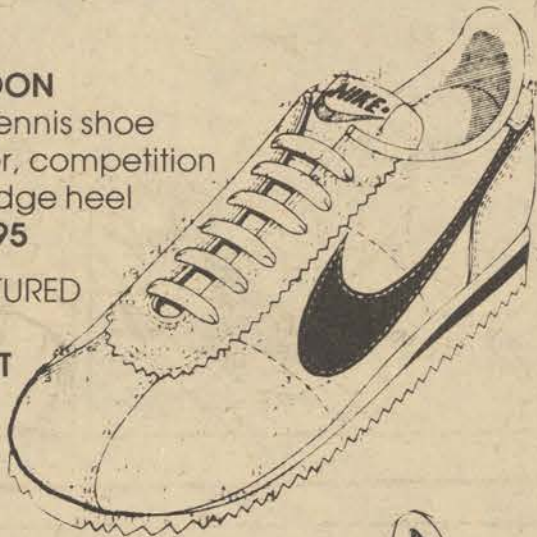
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50 MAIN STREET DOWNTOWN DURHAM

Davis' goal gives Cats OT victory

By Tom Lynch

The UNH soccer team picked up its second win of the young season yesterday, defeating Gordon College in overtime, 2-1 at Brackett Field.

Co-captain Scott Davis scored the winning goal four minutes into the first overtime period.

Gordon tallied midway through the first period. UNH goalie Gordie Tuttle stopped a waist-high shot by a Gordon halfback but when Tuttle dropped the ball, halfback Pete Aldrich stood close by and drove it into the net.

The Cats tied the score five minutes later, as forward Dan Bean drilled in a liner off the rebound of a shot by Saied Miremedi, virtually handcuffing goalkeeper McCracken.

The second half was controlled by UNH, as the ball was in the Gordon zone for most of the period. The Wildcats took ten shots on goal in the stanza, none of which made it into the net, as McCracken was equal to the task.

Not all of the credit should go to the goaltender, though, as co-captain Scott Davis pointed out after the game. "We just couldn't convert," he said, "I wouldn't credit the goalie too

much, because most of the shots we took were either high, or bouncers, or they hit him straight on."

Heading into the first overtime period, play continued to flow in UNH's favor. The Cats' persistence finally paid off at the four minute mark, when Davis pumped another Miremedi rebound past McCracken's outstretched hands. The Cats missed a chance for an insurance goal several minutes later when a shot by Mike Cloutier sailed just over the crossbar.

UNH coach Art Young was pleased with his team's effort, despite the missed opportunities. "We were both young, talented clubs. We really didn't know what to expect from them."

Young explained the lost scoring opportunities as being the result of some new offensive formations recently introduced.

"The formations are relatively new, so the players may still be getting used to them. The main thing, though, is that I used my whole bench, so they're all out there gaining experience."

The Cats will be in Connecticut tomorrow for a 10:00 game with the Huskies.



UNH sophomore halfback Mike Cloutier is way ahead of the crowd as he rises above a host of Gordon soccer players in pursuit of the ball. The Wildcats nipped Gordon in overtime yesterday, 2-1. (Nick Novick photo)

Tennis, field hockey teams win

The UNH women's tennis team cruised to their third straight victory yesterday afternoon, walloping Bridgewater, 9-0.

It was the second straight shutout for the Wildcats, who handled Bowdoin easily on Tuesday, also by a 9-0 score.

"Bowdoin was not as strong as they were last year," said UNH coach Joyce Mills.

First seed Nancy Veale won easily, 6-2, 6-3. Jocelyn Berube and freshman Pam Smith, playing second and third seeds respectively, disposed of their opponents by identical scores of 6-3, 6-3.

Bowdoin was obviously weakened by the loss of their number 1, 2, and fourth singles players.

"The girls were a strong part of our team," said Bowdoin Coach Eddie Reid, "and their loss weakened us a little bit."

The doubles team of Nancy Danker and Judy Wiles won 6-3, 6-1 and the victory of second doubles team of Courtney Berger and Lisa Bragdon (6-2, 6-1) sewed things up for the Cats for their second win in as many outings.

Field hockey

In a hard-fought game at UConn yesterday, the UNH field hockey team played to a 1-1 tie. Gaby Haroules made the Wildcat's only goal in the first half.

Both teams had 16 shots on goal. UNH coach Jean Rilling said Wildcat goalie Kelly Stone had a fine game. Stone had 13 saves.

Towards the end of the game, the Wildcats put on offensive pressure, but UConn wouldn't allow another goal.

On Tuesday, UNH easily handled UMaine at Gorham, 9-0.

Although the Wildcats were without freshman sensation Gaby Haroules, who was sick, they discovered a new high-scoring rookie. Holly Paine, in her first UNH field hockey game, recorded a hat trick.

Coach Jean Rilling was delighted with her team's performance. "Obviously, we had complete control of the game," she said. "We took advantage of the bumpy field offensively. The defense did a fine job in keeping them (UMaine) out of the goal area."

Goalie Kelly Stone had to make just one save in the game.

The Wildcat JV's scored five times in the second half of their first intercollegiate game to down Maine 5-0.



UNH's first seed Nancy Veale keeps her eye on the ball as she serves one up during Tuesday's match against Bowdoin. The netwomen won their third straight yesterday, 9-0. (Dennis Giguere photo).

UNH is now 2-0-1 on the season. They will play Bates at Memorial Field on Tuesday at 3:30.

Men's tennis

The UNH men's tennis team defeated the University of Vermont Tuesday afternoon, 6-3.

"We had a couple of players missing because of a class con-

flict," said coach Dwight Peters, "so we had to use some players that don't normally play. But they came through well, and I think it shows that we have depth this year - more so than last season."

The Wildcats placed fifth out of 40 teams in the ECAC Division II tournament last weekend.

Tennis, page 15



Wildcat safety Mark Etro pulls away from two clawing West Chester players on his way to a 31-yard run after intercepting a pass during last Saturday's game. (Lee Hunsaker photo)

'Nothing but trouble' for UConn tomorrow

By Paul Keegan

What will the Connecticut football team be expecting when they host the UNH Wildcats tomorrow?

"Nothing but trouble," said UConn head coach Walt Nadzuk. "UNH has the best offensively balanced team that we've faced and that includes Navy, Yale and Lehigh."

If you take those comments, add them to the fact that the Huskies are 0-3 and have been blown out by scores of 49-0 (Lehigh) and 38-7 (Navy), and keep in mind that the Wildcats are 3-0, you would assume that Saturday's game will be like the match-up if Russia decided to

challenge Upper Volta to a duel of nuclear weapons.

However, the two teams have a history of playing games that have not been decided until the last few seconds.

"We always have trouble with UConn," said UNH head coach Bill Bowes. "Every game has been nip-and-tuck. We've won both games with them over the last two years in the final minute of play."

Bill Burnham ran for a touchdown with 35 seconds left to give the Cats a 14-10 victory two years

Football, page 13